

15th EXHIBITION: "MATITE IN VIAGGIO - CARNETS DISEGNI PAROLE" PARTICIPATION RULES 2025

The "Centro Culturale Candiani" Venice-Mestre, and the "Associazione Culturale Matite in Viaggio", organize the 15th edition of the exhibition: "Matite in Viaggio – Carnets, disegni, parole".

The exhibition is aimed at enhancing and promoting the culture of travel and the art of documenting the experience through drawing and writing. Article 3 of the Association's bylaws: *"...Visiting countries and places, meeting people and communities, getting to know ancient and contemporary civilizations are the indispensable prerequisites for "travel notebooks" to manifest the will and the dream of recognizing oneself in the freedom and dignity of all people..."*

THE EXHIBITION IS RESERVED FOR NOTEBOOKS THAT NARRATE THE JOURNEY AND THE TRAVELING THROUGH DRAWINGS AND WORDS.

It will take place at the Candiani Cultural Center in Venice-Mestre **from Oct.31.2025 to Nov.16.2025.**

1. SECTIONS OF THE EXHIBITION

- **GENERAL SECTION OF THE EXHIBITION** **The section will**
include notebooks that narrate, in drawings and words, the experience of travelling everywhere and in all its forms.
- **Special Section A: PORTS AND PORTLANDS**
Wharves large or small, commercial or pleasure boats, hectic activities on the way back from fishing or idle around lowered sails waiting for a new destination. Always synonymous with travel, intertwining of cultures and dreams, ports live shrouded in a special atmosphere. Have they ever made a stopover in the pages of your carnet?
- **Special Section B: MUSIC AND POPULAR FESTIVALS**
Every day of the year, somewhere in the world, there is a festival, a ritual, a traditional occasion in which a community expresses moments of beauty, joy and culture. Played, heard, sung or danced to, music is everywhere. Protagonist or side dish, it accompanies popular festivals and traditions. An indispensable element that involves everything and everyone.

2. PARTICIPATION

Participation in the exhibition is free of charge and open to all authors of travel carnets, over 18 years of age. Authors may apply for no more than two of the sections mentioned above.

3. MATERIAL TO BE EXHIBITED

Each selected Author may submit notebooks and/or single sheets.

The works exhibited must be mainly originals. In case of notebooks, reproductions of the non-visible pages of these may be exhibited in addition to the originals.

Copies may be exhibited in case of authors resident in countries outside the European Union, or in other special and justified cases, at the sole discretion of the exhibition organizers.

The copies exhibited must be of high quality, poor quality copies will not be admitted to the exhibition.

4. APPLICATIONS

Applications must be sent by e-mail **within May 31, 2025** to the following address:

matiteinviaggio2025@gmail.com,

Applications must contain the following documents:

- application/acquittance form, completed in full and signed by the author (see link on point 15).
- photograph of the author
- Short presentation of the work submitted - max 400 characters - max 500 characters total in the case of submissions in two sections.
- N° 8 images for each of the sections to which you intend to apply. images must be sent in jpg format, with a minimum resolution of 300 dpi.

N.B.:

- The Presentations will be included in the catalogue and shown in the exhibition, it is therefore essential that they are within the dimensions indicated above, otherwise the MIV organisation reserves the right to modify them at its own discretion.
- All drawings attached to the application must be among those that the Author will send for the exhibition.
- Images already exhibited in previous editions of MIV will not be accepted.

5. SELECTION OF CANDIDATES

On the basis of the material enclosed with the application, a Commission appointed by the M.I.V. Association will select the candidates to be admitted to the exhibition, and to the different sections mentioned in Article 1.

It is recommended that the drawings and words submitted represent, as a whole, the narration of a journey. Completely disjointed drawings do not correspond to the aims of the exhibition and this may constitute grounds for non-admission.

The names of the selected authors will be published by 30.06.2025

- on the Association's website: <https://www.matiteinviaggio.it>
- on the FB page: <https://www.facebook.com/matiteinviaggio>
- on the Instagram page: https://www.instagram.com/matite_in_viaggio

the decisions of the Commission are final and unquestionable

6. SELECTION OF THE OFFICIAL IMAGE OF MIV 2025

From the documentation submitted, the Commission will choose the design to be elected as the official image of MIV 2025.

The author of the design will be awarded a special prize.

The image will be used in any kind of communication related to the event: posters, catalogue, flyers, etc., will be combined with logos, titles or texts related to the MIV 2025 exhibition or related activities.

Such uses shall be understood to be covered by the "Release" as per point 11.

The author undertakes to send the association, via email, the high-resolution file of the chosen image.

7. EXHIBITION SPACES

One exhibition space will be reserved for each selected author in each section to which they have been admitted. This space may consist of

- a 100x70 cm vertical panel

- or a space in closed horizontal showcases, with a surface area of approximately 70x70 cm. The setting up of the panels and showcases shall be the total responsibility of the MIV Organization. Panels already set up by the author (see art. 8 below) shall be included, which shall in any case have the dimensions indicated in the previous point. The exhibition project and the setting up of the exhibition will be the total responsibility of the MIV Organization.

8. DELIVERY OF MATERIAL FOR THE EXHIBITION

The material to be exhibited must be delivered within by 20 September 2025 to the following address:

- Matite in Viaggio" c/o Presidio del Centro Culturale Candiani: Piazzale Candiani n.7 - 30174 Venezia-Mestre, Italy, tel. 041 2746125 - opening hours: Tuesday/Friday 9am-6pm.

The material may be delivered in the following ways:

- by post or courier. In this case only carnets or loose drawings should be sent.

The setting up of the exhibition panel will be done later by the Organisation.

- delivered personally to the Presidio Candiani. In this case, panels will be delivered already set up by the author, who will also be responsible for collecting them at the end of the exhibition. Shipping costs and any insurance for the works will be the responsibility of the individual participants.

Authors resident in non-EU countries do not have to send their originals by post, printed copies will be displayed in the exhibition by the organisation.

9. RETURN

Original material will be returned to the author at the end of the exhibition.

Copies will not be returned but kept in the Matite in Viaggio archive, available for any other initiatives.

10. SALE OF CARNETS

During the exhibition, the sale of published or self-published carnets of the selected authors will be possible. The sale will be carried out by the Mondadori bookshop, located at the exhibition venue, which will apply a withholding of 20% on the price indicated. Delivery of copies and collection of returns are the responsibility of the author in direct relationship with the bookshop.

11. LIBERATORY

For the free use by MIV of the material and data received relating to the exhibition, the candidate must sign the disclaimer contained in the form referred to in art.15.

12. PRIVACY

Each admitted author expressly authorises Matite in Viaggio to process the personal data transmitted in accordance with Legislative Decree 196/03 and subsequent amendments, also for the purpose of inclusion in databases managed by the "Associazione Matite in Viaggio".

Participation in the event implies knowledge and full acceptance of these Regulations.

13. LIABILITY

The Associazione Culturale Matite in Viaggio, while guaranteeing the utmost care and custody of the works received, declines all liability for any theft, fire, loss or damage to the works sent, which may occur during all phases of the event from the arrival of the works to their return.

14. INFORMATIONS

For any information please write to: matiteinviaggio2025@gmail.com

or call:

- Claudio Borsato: [+39 3487033567](tel:+393487033567)

- Giovanni Cocco: [+39 336489263](tel:+39336489263)

- Barnaba Salvador: [+39 3803060536](tel:+393803060536)

15. FORMS

click on the links below to download the form to fill in for the “Matite in Viaggio 2025” application and to download a summary of the deadlines to be met.



Associazione culturale **MATITE IN VIAGGIO**

Sede c/o Spiazzi-Cocco via Marignana 69/A - 31021 Mogliano V.to TV)
tel: +39 041 5937075 info@matiteinviaggio.it www.matiteinviaggio.it

Centro Culturale Candiani Venezia Mestre - Associazione Culturale "Matite in Viaggio"

MATITE IN VIAGGIO: Carnets Disegni Parole - XV^a edizione MODULO DI ISCRIZIONE

rispedire compilato e firmato a: matiteinviaggio2025@gmail.com

io sottoscritto/a nome: _____

cognome: _____

nato/a: _____

residente a: _____

in via: _____

tel./cell.: _____

E-Mail: _____

WEB: _____

Social: _____

ATTENZIONE: Per la restituzione delle opere, compilare il modulo a pag. 2

CHIEDE

Di partecipare alla selezione per l'esposizione alla mostra di cui all'oggetto che si svolgerà al Centro Culturale Candiani di Venezia Mestre dal 31 ottobre al 16 novembre 2025 per i seguenti temi:

- TEMA GENERALE**
- Sezione speciale **PORTI E PORTICCIOLI**
- Sezione speciale **MUSICA E FESTE POPOLARI**

- Allego:**
- Fotografia dell'autore risoluzione 300 dpi In formato .jpg;
 - Brevissima presentazione del taccuino/i da esporre
 - 8 immagini per il tema generale e/o 8 immagini per la sezione speciale di quanto si intende proporre per la mostra in formato .jpg;
 - Il presente modulo, compilato e firmato in tutte le sue parti.

La partecipazione all'avvenimento implica la conoscenza e la totale accettazione del Regolamento.

Il/La sottoscritto/a, acquisite le informazioni fornite dal titolare del trattamento ai sensi del D.Lgs n. 196/2003, presta il suo consenso per il trattamento dei dati necessari allo svolgimento delle operazioni indicate nel Bando.

Data

Firma

MATITE IN VIAGGIO: Carnets Disegni Parole

quindicesima edizione

LIBERATORIA SULLE IMMAGINI

AUTORIZZO

L'associazione MATITE IN VIAGGIO con sede c/o Spiazzi - Cocco, via Marignana 69/A, 31021 Mogliano V.to (TV) - I, a poter utilizzare le mie immagini, adattandole agli usi inerenti alla finalità dell'esposizione, in tutte le sue forme, a titolo di esempio non esaustivo: pubblicazioni, catalogo mostra, distribuzioni cartacee e/o digitali, locandine, poster, comunicati stampa, eventi su social media, ecc.

Per realizzare quanto sopra indicato, presto il mio consenso a rendere le mie prestazioni artistiche senza ricevere alcun compenso.

Data

Firma

INDIRIZZO DI SPEDIZIONE PER LA RESTITUZIONE DELLE OPERE

Nome e Cognome:

Indirizzo:

cap:

Città:

Provincia:

Stato:

TIMELINE 2025



INVIO CANDIDATURE

Data Limite: 31 MAGGIO 2025

Inviare a: matiteinviaggio2025@gmail.com

Documenti da presentare: Modulo di iscrizione, Liberatoria, Foto, Presentazione taccuino/i, 8 disegni tema generale e/o 8 disegni sezione speciale



Attenzione: Non si può partecipare a più di 2 temi



PUBBLICAZIONE SELEZIONI

Data: 30 GIUGNO 2025

Dove: www.matiteinviaggio.it

www.facebook.com/matiteinviaggio

www.instagram.com/matite_in_viaggio



Consultate sul web l'elenco delle candidature ammesse



INVIO MATERIALE

Data Limite: 20 SETTEMBRE 2025

Destinatario: Matite in Viaggio c/o

PRESIDIO del Centro Culturale Candiani

P.le Candiani n.7 – 30174 Venezia-Mestre - Italia

Tel. 041 2746125 (orario Mar./Ven. 9:00÷18:00)



Le opere inviate per posta NON devono essere INCORNICIAE

Le opere INCORNICIAE vanno consegnate a mano al Presidio Candiani



APERTURA MOSTRA

Quando: dal 31 OTTOBRE al 16 NOVEMBRE 2025



PREMIAZIONI

Quando: Sabato 1 novembre 2025 alle ore 16:00

